

Трoмбa I
in B

40

А. Карагурян

Концерт

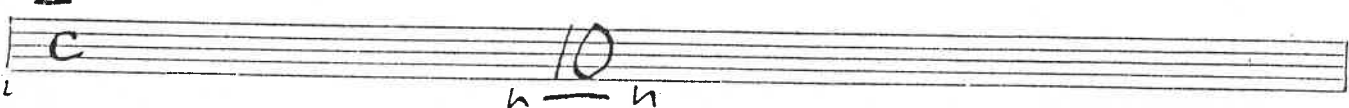
Allegro con fermezza.

4

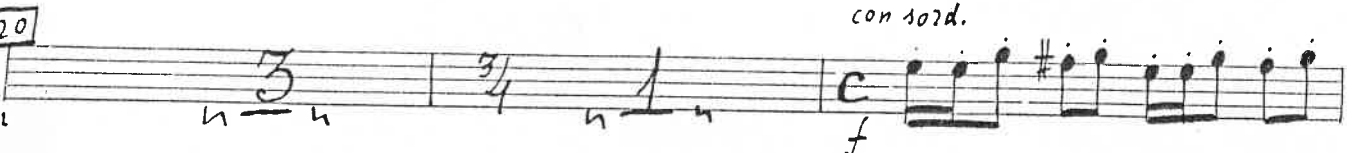
Con sord.



10



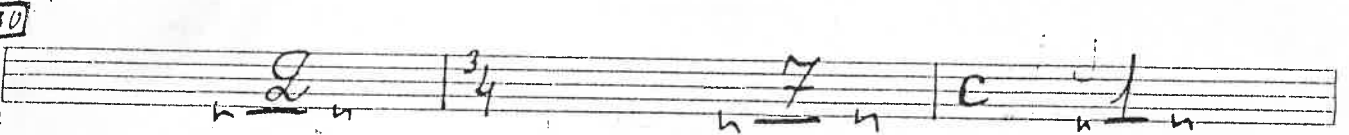
20



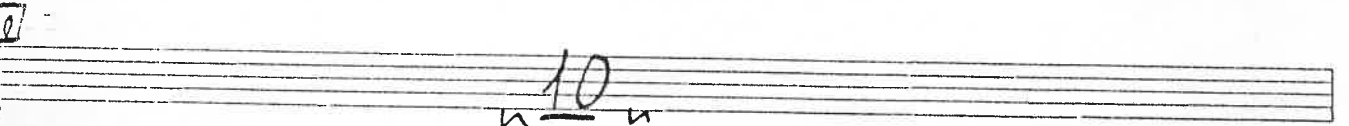
con sord.



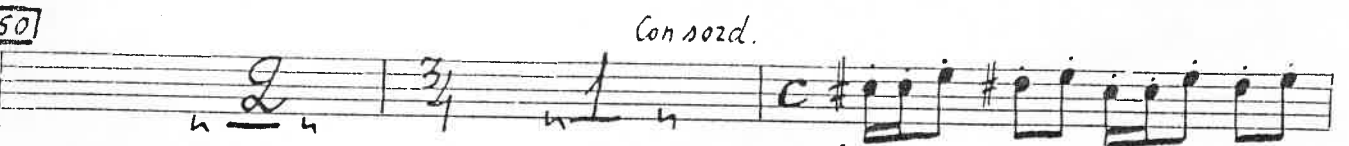
30



40



50



Con sord.

f marcato.

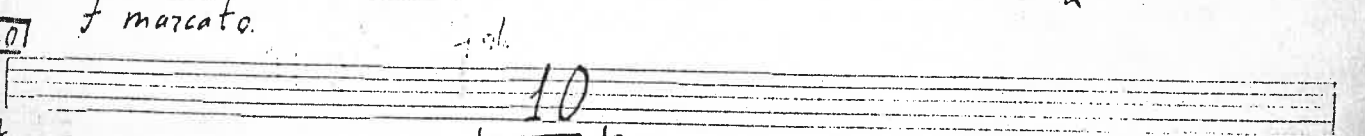


f marcato.



60

f marcato.



70

10

80

6 Corn

90

con sord.

100

110

120

senza sord.

TEMPO 1

140

con sord.

150

160

10

7

8

roll

10

3

3

f marcato.

f marcato.

130

10

8

mf

10

10

sfz

170

10

senza sord.

180

f

190

2

10

200

10

9

Cadenza

Fag

con sord.

Tempo I

sf

3/4

4

1

230

10

240

con sord.

f marcato.

3/4

f marcato.

2

250

Con sord subito

3

f marcato.

Con sord.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature 'C'. The notation includes several measures with notes and rests, some marked with 'sf' (sforzando). There are also some handwritten markings like 'n' and '2'.

260

meno

Handwritten musical notation on a single staff, featuring a large '3' and a '10' with horizontal lines underneath, possibly indicating a measure rest or a specific rhythmic value.

270

Handwritten musical notation on a single staff, featuring a large '10' with horizontal lines underneath.

280

Corneo

6 cl

Handwritten musical notation on a single staff, featuring a large '7' with horizontal lines underneath.

Senza sord.

Handwritten musical notation on a single staff, showing a series of eighth notes. There are some handwritten markings like 'mf' and 'p'.

290

Handwritten musical notation on a single staff, showing a series of eighth notes. There are some handwritten markings like 'mf', 'p', and 'rall'.

300

Handwritten musical notation on a single staff, featuring a large '3' and a '10' with horizontal lines underneath. There are also some handwritten markings like 'Tutti' and 'rall'.

310

Handwritten musical notation on a single staff, featuring a large '10' with horizontal lines underneath.

320

Handwritten musical notation on a single staff, featuring a large '4' and a '4' with horizontal lines underneath. There are also some handwritten markings like 'C' and 'J'.

Con sord.

Handwritten musical notation on a single staff, showing a series of eighth notes. There are some handwritten markings like 'f'.

330

Handwritten musical notation on a single staff, showing a series of eighth notes. There are some handwritten markings like '8'.

340

Handwritten musical notation on a single staff, featuring a large '4' with horizontal lines underneath. The word 'Fine' is written at the end, followed by 'Taceto'.

Uacino II

Andante sostenuto $\frac{3}{4}$

Sord.

quel

f secco.

20

$\frac{2}{Fg}$

$\frac{10}{n}$

$\frac{1}{Fe}$

30

$\frac{10}{n}$

40

$\frac{1}{T}$

$\frac{1}{3}$

$\frac{10}{n}$

50

$\frac{10}{n}$

60

$\frac{10}{n}$

70

Tutti
Fag

$\frac{10}{n}$

80

$\frac{10}{n}$

90

$\frac{1}{Cm}$

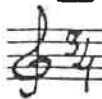
$\frac{10}{n}$

100

$\frac{3}{ce}$

$\frac{10}{n}$

110



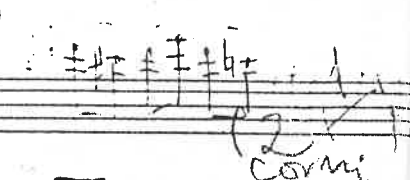
10

120

2. mch

8

E 7⁺ Cl



Corn



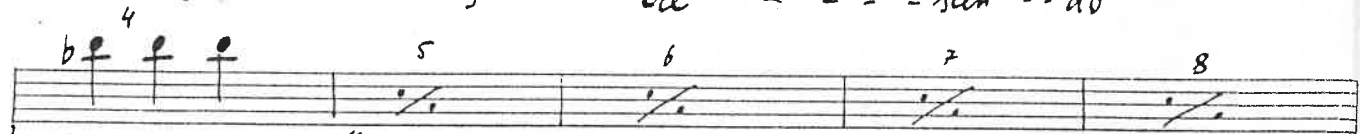
1-8

2

130

3

f cre - - - - - sen - - - - - do



4

5

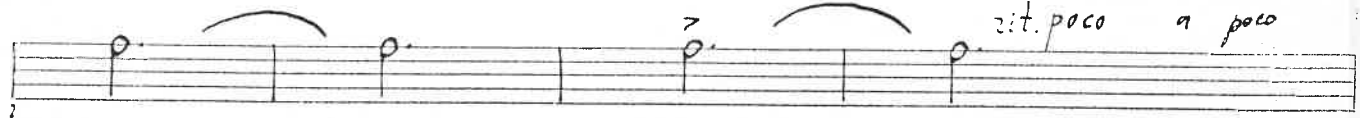
6

7

8

f

#



rit. poco a poco

140

5

C

5

150

10

160

B

Poco mch
10
Corn

170

5

3/8

5

180

3

C

4

3

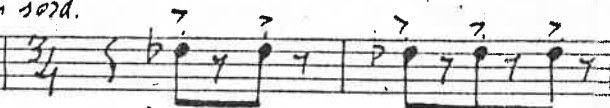
190

8

Can sord.

5

1



f

200

2

10

210 *Con passione e poco più mosso.*

1 senza cord. *mf*

Sola *ff* 220

Sola *ff*

230 10

240 10 250 Fine II *zaccu*

Uacm6 III

Sola 1-20 *Allegro vivace* *ff marcato.*

4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 7 7 7 7 7 7

Sord. -8-

$\frac{3}{8}$

$\frac{5}{4}$

30

$\frac{10}{4}$

40

$\frac{10}{4}$

50

$\frac{1}{4}$ *ce*

$\frac{10}{4}$

60

$\frac{10}{4}$

70

$\frac{6}{4}$ *ce*

$\frac{10}{4}$

80

cl

$\frac{10}{4}$

90

Con sord.

$\frac{1}{4}$ $\frac{1}{4}$

100

mf
cresc.

Denzer and

$\frac{3}{4}$

110

$\frac{10}{4}$

120

$\frac{10}{4}$

$\frac{10}{4}$

7

8

8

Vi $\rightarrow$ *salt*

- 9 -

De

6

2

+

2 = 2

130

140

150

160

170

180

190

200

210

220

230

240

250

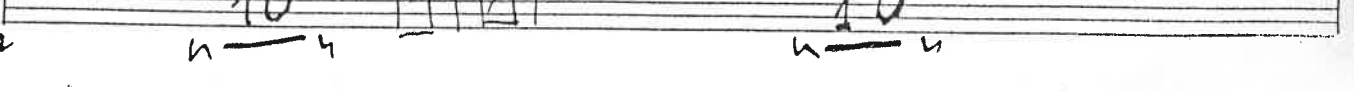
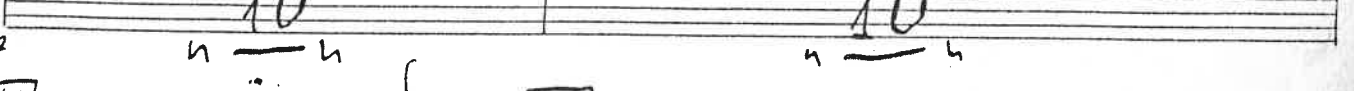
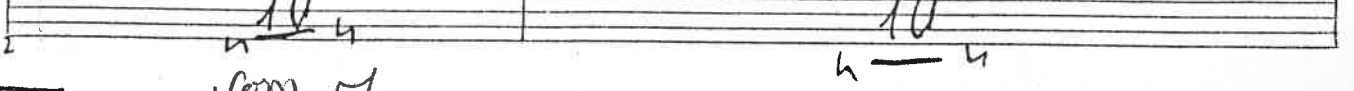
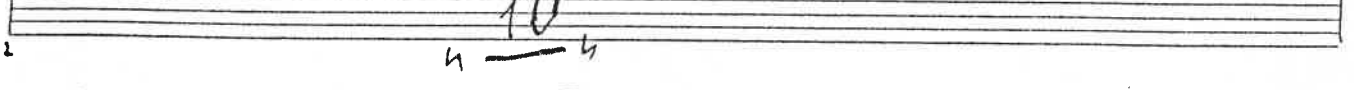
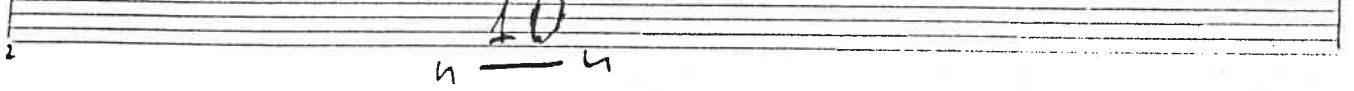
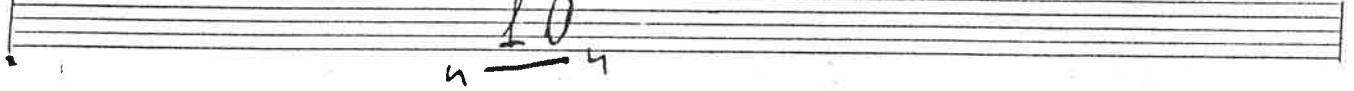
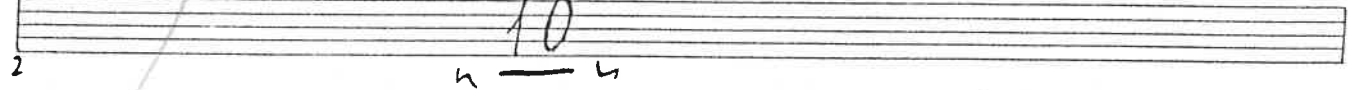
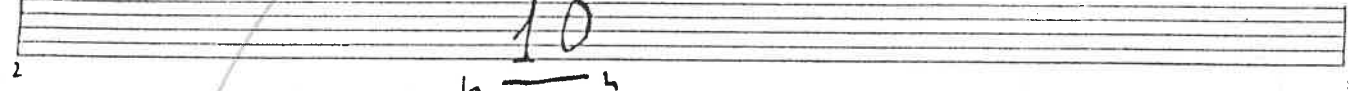
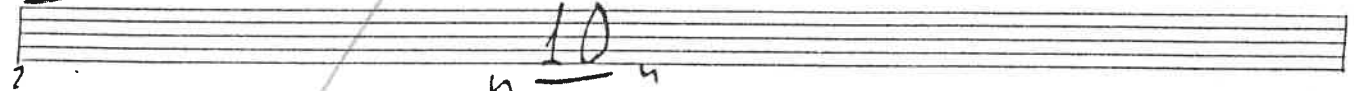
260

270

corn 7

Corn

11 12 13



Handwritten musical score on ten staves, featuring measures 280 through 500. The notation includes treble clef, 3/8 time signature, and various musical symbols such as rests, notes, and dynamic markings.

Measures and markings include:

- Measures 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500.
- Instrumentation: Flaut (Flute), Cl (Clarinet), 84 (840), Solo, Tutti, Corno (Horn).
- Dynamic markings: *mf* (mezzo-forte).
- Other markings: *senza ind.* (without indication), *Sole* (Solo).

Handwritten musical score for a string quartet, featuring measures 510 through 660. The score is written on ten staves, with measures 510-530 on the first three staves and measures 530-660 on the remaining seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measures 510-530:** First three staves. Measure 520 is marked with a box containing "520". Measure 530 is marked with a box containing "530".
- Measures 530-560:** Fourth to sixth staves. Measure 540 is marked with a box containing "540". Measure 550 is marked with a box containing "550". Measure 560 is marked with a box containing "560".
- Measures 560-590:** Seventh to eighth staves. Measure 570 is marked with a box containing "570". Measure 580 is marked with a box containing "580". Measure 590 is marked with a box containing "590".
- Measures 590-620:** Ninth to tenth staves. Measure 600 is marked with a box containing "600". Measure 610 is marked with a box containing "610". Measure 620 is marked with a box containing "620".
- Measures 620-650:** Eleventh to twelfth staves. Measure 630 is marked with a box containing "630". Measure 640 is marked with a box containing "640". Measure 650 is marked with a box containing "650".
- Measures 650-660:** Thirteenth to fourteenth staves. Measure 660 is marked with a box containing "660".

Other markings include "diminuendo.", "poco a poco", "p", "senza sord.", "Cl. mpe", "Fl solo", and "V. g".

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each containing a measure number in a box (670 to 910). The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a "Fine" marking.

Key markings and annotations include:

- 670**: *ritard*
- 680**: *ritard*
- 690**: *ritard*
- 700**: *ritard*
- 710**: *ritard*
- 720**: *ritard*
- 730**: *ritard*
- 740**: *ritard*
- 750**: *ritard*
- 760**: *ritard*
- 770**: *ritard*
- 780**: *ritard*
- 790**: *ritard*
- 800**: *ritard*
- 810**: *ritard*
- 820**: *ritard*
- 830**: *ritard*
- 840**: *ritard*
- 850**: *ritard*
- 860**: *ritard*
- 870**: *ritard*
- 880**: *ritard*
- 890**: *ritard*
- 900**: *ritard*
- 910**: *ritard*

The score is written in a single system, with the measure numbers 670 through 910 indicating the progression of the piece. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a "Fine" marking.